

French

The French Department of the School of Languages and Cultures offers courses of study and expertise leading to the M.A. in French, and the Ph.D. with a concentration in literature, linguistics, or second language acquisition.

The Department actively participates in interdisciplinary programs such as Linguistics, Comparative Literature, Film Studies, Women's Studies and African American Studies.

Most graduate students receive teaching assistantships. Fellowships from the Purdue Research Foundation are available on a competitive basis for dissertation research.

Information about funding provided by the Association of the Friends of French can be found on our web page.

Admissions

Applications are accepted to the Graduate Program at Purdue University throughout the year. Scores on the Graduate Record Examination (GRE) are required for all U.S. citizens and permanent residents. For international applicants whose native language is not English, the results of the Test of English as a Foreign Language (TOEFL) must be submitted to the Graduate School.

For more information regarding admissions, please visit our web site at:
www.cla.purdue.edu/slc/main
or the Graduate School web site at:
www.gradschool.purdue.edu.

Purdue University
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LIBERAL ARTS

Graduate Study in French



Photo courtesy of Prof. Jessica L. Sturm

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French Graduate Courses

Here is a sample listing of some of the graduate courses offered at Purdue University in the past several years:

The French Renaissance
20th-Century Experimental Theater
French Culture
French Sociolinguistics
Francophone Theater
Introduction to Old French
French Novel of the 20th-Century
Francophone Studies
Evolution of French Theater
The Realistic and Naturalistic Novel in France
Medieval French Literature
Structure of French
Second Language Assessment
Contemporary Moroccan Writers
Francophone Fantastic
Translation Theory and Practice
Applied Cognitive Theory: Literature, Film & Pop Culture
Cognitive Approaches to Medieval French Literature
History of the French Language
Theory of Mind and Literature
WRITING AS RESISTANCE
Acquisition of L2 Phonology
Teaching L2 Pronunciation
Film in the L2 Classroom

Our French Club is very active. We have a weekly Coffee & Conversation hour during each semester, where students and faculty meet to speak French outside the classroom environment. Our students enjoy the opportunity to study and teach abroad. We also have a chapter of the National French Honor Society, Pi Delta Phi, on campus.

French Faculty

Thomas Broden, Ph.D.
Indiana University

20th-Century Narrative and Theory,
Semiotics

Clotilde Landais, Ph.D.
University of Paris III-Sorbonne Nouvelle
20th- and 21st-Century Genre Fiction, Quebec Literature, Translation Theory and Practice, Business French

Paula Leverage, Ph.D.
University of Toronto
Medieval French & Occitan Literature and Language, Cognitive Theory, Film

Jessica L. Sturm, Ph.D.
University of Illinois at Urbana-Champaign
Applied Linguistics, Second Language Acquisition, Language Learning and Technology

Nadège Veldwachter, Ph.D.
University of California, Los Angeles
20th-Century Francophone Caribbean Literature, French Cultural Studies, Sociology of Literature, Translation Theory

Allen Wood, Ph.D.
University of Michigan
17th-Century Literature, Boileau, Molière, Business French



Purdue University is a public, land-grant university and a member of the Big Ten Conference. Enrollment is approximately 39,000 students.

The large, beautifully-landscaped campus is located in West Lafayette, Indiana, along the Wabash River.

The University Libraries contain books and periodical collections of more than two million volumes. The library offers state-of-the-art on-line databases. Local library resources are supplemented by the millions of items of research materials held by the Center for Research Libraries in Chicago, which offers faculty and students access to their materials.